

'O Salutaris Hostia'

for Saxophone Quartet

Pierre de La Rue (1452-1518)
arr. M. Kamada

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

8 **A** **B**

19 **C**

28

Soprano Saxophone

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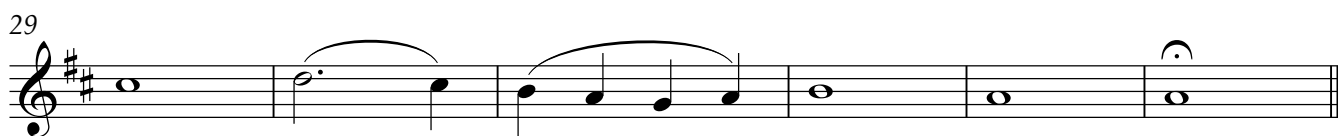
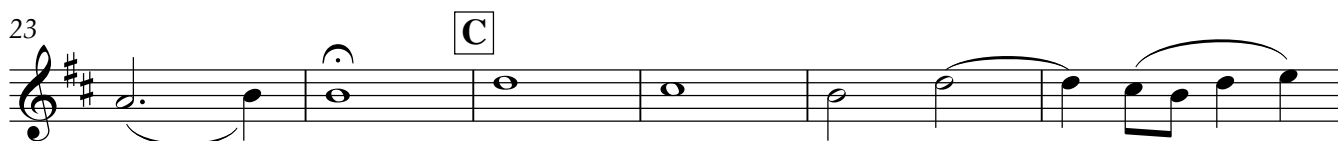
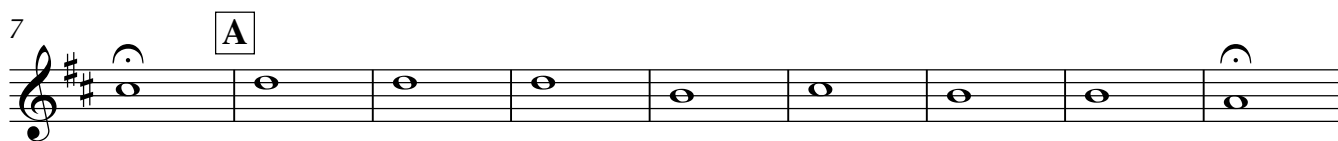
The musical score is written for Soprano Saxophone in G major (one sharp) and common time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts at measure 7 and includes a boxed letter 'A' above the first measure. The third staff starts at measure 16 and includes a boxed letter 'B' above the first measure. The fourth staff starts at measure 23 and includes a boxed letter 'C' above the first measure. The fifth staff starts at measure 30 and ends with a double bar line. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

Alto Saxophone

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Tenor Saxophone

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10

19

28

A

B

C

Baritone Saxophone

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The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into four systems of music. The first system contains measures 1 through 9, with a boxed letter 'A' above the eighth measure. The second system starts at measure 10 and contains measures 10 through 18, with a boxed letter 'B' above the sixth measure. The third system starts at measure 19 and contains measures 19 through 26, with a boxed letter 'C' above the eighth measure. The fourth system starts at measure 27 and contains measures 27 through 34, ending with a double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs.